



FINE ARTS

**NATIONAL
GEOGRAPHY
&
OKLAHOMA
ACADEMIC
STANDARDS**

**SEE HOW GEOGRAPHY IS RELEVANT TO
THE OKLAHOMA ACADEMIC STANDARDS
FOR FINE ARTS!**

10: THE CHARACTERISTICS, DISTRIBUTION, AND COMPLEXITY OF EARTH'S CULTURAL MOSAICS

D.RE.2: Construct meaningful interpretations of artistic work.

DT.RE.2: Interpret intent and meaning in artistic work.

VA.CP.3: Make creative choices and practice individual expression in application of concepts, language, techniques, and skills.

17: HOW TO APPLY GEOGRAPHY TO INTERPRET THE PAST

D.CN.2: Relate artistic ideas and works with societal, cultural and historical contexts to deepen understanding.

DT.CN.2: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

M.CN.1: Recognize the development of music from a social, cultural, and historical context.

M.CN.2: Relate artistic ideas and works with societal, cultural, and historical context to deepen personal understanding.

VA.CHP.1: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

18: HOW TO APPLY GEOGRAPHY TO INTERPRET THE PRESENT AND PLAN FOR THE FUTURE.

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