ENGLISH LANGUAGE ARTS

NATIONAL GEOGRAPHY & OKLAHOMA ACADEMIC STANDARDS

SEE HOW GEOGRAPHY IS RELEVANT TO THE OKLAHOMA ACADEMIC STANDARDS FOR ENGLISH LANGUAGE ARTS!

NGS 1: HOW TO USE MAPS AND OTHER GEOGRAPHIC REPRESENTATIONS, GEOSPATIAL TECHNOLOGIES, AND SPATIAL THINKING TO UNDERSTAND AND COMMUNICATE INFORMATION

PK.2.PC.1 Students will begin to understand that print carries a message by recognizing labels, signs, and other print in the environment.

PK.6.R Students will begin to identify pictures, charts, grade-level texts, or people as sources of information on a topic of interest.

K.3.R.2 Students will ask and answer basic questions (e.g., who, what, where, and when) about texts, photographs, or illustrations during shared reading or other text experiences with prompting.

K.6.R.2 Students will identify and use graphic and text features to understand texts.

1.6.R.2 Students will identify and use graphic and text features to understand texts.

1.6.W.2 Students will organize information found during group or individual research, using graphic organizers or other aids with prompting.

2.6.R.2 Students will identify and use graphic and text features to understand texts.

2.6.W.2 Students will organize information found during group or individual research, using graphic organizers or other aids

3.6.R.1 Students will conduct research to answer questions, including self-generated questions, and to build knowledge.

3.6.R.2 Students will identify and use text features (e.g., graphics, captions, subheadings, italics, charts, tables, legends) to comprehend informational texts.

4.3.R.5 Students will answer inferential questions using evidence from one or more texts to support answers.

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4.6.R.1 Students will conduct research to answer questions, including self-generated questions, and to build knowledge, using multiple sources (e.g., visual and text reference sources, electronic resources, and/or interviews).

5.6.R.2 Students will identify and use text features (e.g., graphics, captions, headings/subheadings, bold/italicized words, charts, tables, legends) to analyze the structure of informational texts.

5.7.R Students will analyze the characteristics and effectiveness of a variety of alphabetic, aural, visual, spatial, and/or gestural content from various perspectives.

6.7.R Students will compare and contrast the effectiveness of a variety of alphabetic, aural, visual, spatial, and/or gestural content from various perspectives.

6.7.W Students will create multimodal content (i.e., alphabetic, aural, visual, gestural and/or spatial) that effectively communicates ideas for an intended audience.

7.7.R Students will compare and contrast the effectiveness of techniques used in a variety of alphabetic, aural, visual, spatial, and/or gestural content from various perspectives.

7.7.W Students will create multimodal content (i.e., alphabetic, aural, visual, gestural and/or spatial) that effectively communicates ideas for an intended audience.

8.7.R Students will determine the intended purposes of techniques used for rhetorical effects in a variety of alphabetic, aural, visual, spatial, and/or gestural content from various perspectives.

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8.7.W Students will create engaging multimodal content (i.e., alphabetic, aural, visual, gestural and/or spatial) that intentionally addresses an audience and accomplishes a purpose.

9.7.R Students will analyze and evaluate the techniques used in a variety of multimodal content and how they contribute to meaning.

9.7.W Students will create engaging multimodal content that intentionally addresses an audience and accomplishes a purpose.

10.7.R Students will analyze and evaluate the techniques used in a variety of multimodal content and how they contribute to meaning.

10.7.W Students will create engaging multimodal content that intentionally addresses an audience and accomplishes a purpose.

11.7.R Students will analyze and evaluate the techniques used in a variety of multimodal content and how they contribute to meaning.

11.7.W Students will create engaging multimodal content that intentionally enhances understanding of findings, reasoning, and evidence for diverse audiences.

12.7.R Students will analyze and evaluate the techniques used in a variety of multimodal content and how they contribute to meaning.

12.7.W Students will create engaging multimodal content that intentionally enhances understanding of findings, reasoning, and evidence for diverse audiences.

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4.3.R.5 Students will answer inferential questions using evidence from one or more texts to support answers.

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